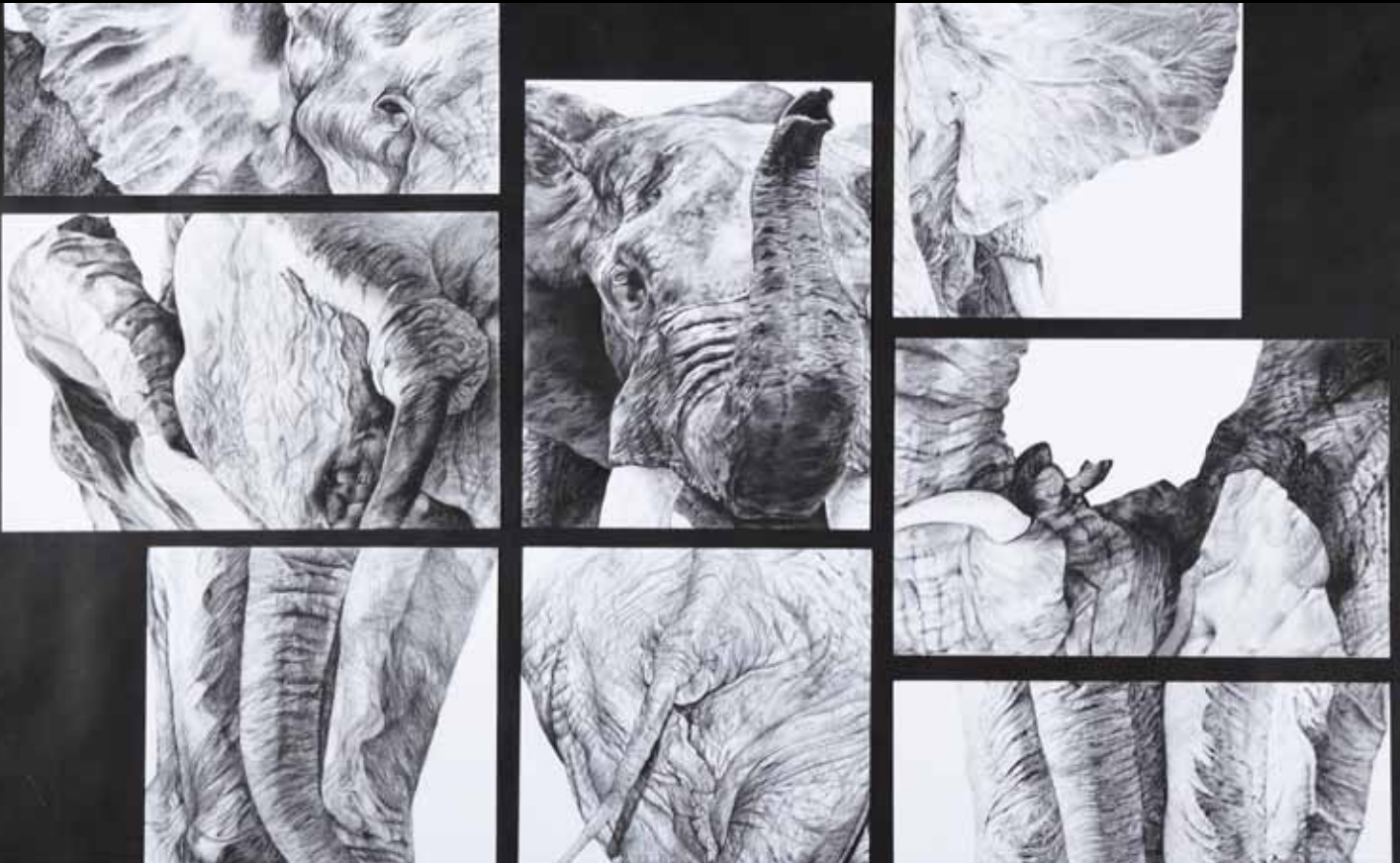




University of  
Western Sydney  
Bringing knowledge to life



# ARTEXPRESS Information Pack



## ARTEXPRESS at The Margaret Whitlam Galleries within The Female Orphan School, Parramatta Campus.

This exhibition is part of the 2012 ARTEXPRESS Exhibition selected from HSC examination in visual Arts, artmaking component in 2012 in which 9775 works were submitted from schools across New South Wales, From these a range of high standard and diverse works were chosen to form the 2012 ARTEXPRESS Exhibition, which is held in various venues in and around the Sydney metropolitan and Regional areas.

The University of Western Sydney is a supporting sponsor and together with ARTEXPRESS have curated this exhibition. It showcases exemplary artworks created by students for the art making component of the HSC examination in Visual Arts . These works represent a broad range of subject matter, approaches, styles and media including painting, photo media, drawing, printmaking, sculpture, graphic design, documented forms, textiles and fibre, ceramics, time-based forms and collection of works. This exhibition is being held at The Margaret Whitlam Galleries on the Parramatta Campus of UWS, within the newly restored and refurbished Female Orphan School and is presented by the NSW Department of Education and Communities, the Board of Studies NSW and University of Western Sydney.

### Further information:

#### **The Female Orphan School**

<http://virtualtours.uws.edu.au/Female-Orphan-School>

#### **ARTEXPRESS**

<http://artexpress.artsunit.nsw.edu.au/>

#### **Stage 5 and 6 syllabus can be obtained from The Board of studies website below.**

[http://www.boardofstudies.nsw.edu.au/syllabus\\_hsc/pdf\\_doc/visual-arts-st6-syl-from2010.pdf](http://www.boardofstudies.nsw.edu.au/syllabus_hsc/pdf_doc/visual-arts-st6-syl-from2010.pdf)

Above images

Tanya Joanne Fenwick *Herbert*

Lingzi Gao *Brush with the bus*

Courtney Hansford *Polychrome: Metaphors and Smiles*

Front images

Anita Ye *Thick Skinned*



Above images

Gabriel Aloisio *Losing Humanity*

Adam Christodoulous *Memory Master*

## Expressive form.

### Documented Forms

An individual work or series of works documenting time-based events, happenings, performances and site-specific installations.

### Collection of Works

A collection or series of works made using different expressive forms.

### Drawing

An individual work or series of works with a focus on drawing.

### Painting

An individual work or series of works with a focus on painting.

### Photomedia

An individual work or series of works in black and white and/or colour made using wet (darkroom) and/or digital practices.

### Printmaking

An individual work or series of works with a focus on printmaking.

### Textiles and Fibre

An individual work or series of works with a focus on textiles and fibre.

### Graphic Design

An individual work or series of works with a focus on graphic design.

### Designed Objects

An individual work or series of works with a focus on 3D object design. This expressive form includes wearables, jewellery, architectural design and product design.

### Sculpture

An individual work or series of works with a focus on sculpture.

### Ceramics

An individual work or series of works with a focus on ceramics.

### Time-based forms

An individual work or series of works with a focus on time-based forms. This expressive form includes film and video, digital animation and/or interactives.



## Painting

Rachel Christine Greig

*Gravitas/Gravity: Tactile Expression*  
Penrith High School.

Aaryn Melzer

*While you were sleeping*  
Trinity Catholic College, Lismore.

Sophie Lyle Sherring

*Adoration*  
Hurlstone Agricultural High School.

Tanya Joanne Fenwick

*Herbert*  
Covenant Christian School.

Angela Zhang

*Are we sitting too comfortably*  
North Sydney Girls High School.

Jason Zhao

*Collect them all*  
Killara High School.

Lingzi Gao

*Brush with the bus*  
Baulkham Hills High School.

Alexander Litchfield

*Industrial Twilight*  
Lithgow High School.

Eleanor Ruth Lawless

*Dog Days*  
Oxley College.

Anna Kate Baker

*Everlasting*  
Blaxland High School.

Above images

Anna Kate Baker *Everlasting*

Eleanor Ruth Lawless *Dog Days*

## Collection of Works

Sarah Douglas

*Nepalese Prayer*  
Oxford Falls Grammar School.

Laila (Laily) Gafari

*A life that changes lives*  
Macarthur Girls High School.

Alice Victoria Wade

*Lysdexia is Puzzleing*  
Barker College.

Lisa Koesterke

*A Collection of Postcards from  
Wits End*  
Mullumbimby High School.

Michael John Ferris

*Dominos*  
The Kings School.

Rebecca O'Callaghan

*My Heart Wanders*  
St Joseph's Hastings Regional College.

Georgia Sugarman

*Time Overpass*  
The McDonalds College.

Honey Anna Long

*Tapestry*  
SCEGGS Darlinghurst.

Isabelle Teo

*The Ghost of Earth*  
Tempe High School.



Above images

Sara Douglas *Nepalese Prayer*

Georgia Sugarman *Time Overpass*

## Drawing

Anita Ye

*Thick Skinned*

James Ruse Agricultural High School.

Acacia Josephine Peterson

*Grandma*

Sapphire Coast Anglican College

Hyerin Kyra Kim

*She has eyes bright enough to burn*

St George High School.

Chelsea Booth

*Best before*

St Catherine's Waverley.

Mark Rodger Pickstone

*Smart Parking*

St Clair High School..

Nitida Violet Atkinson

*Pa Remembers When É*

Moruya High School.

Drianne Deang

*Family*

Marian Catholic College Kenthurst.

Adele Lauren McMurray

*What happened to Black and White*

Tuggerah Lakes Secondary College.

Claire Middleton

*The Fight for Flight*

Kuring-gai Creative Arts High School.



Above images

Mark Rodger Pickstone *Smart Parking*

Drianne Deang *Family*

## Graphic Design

Joseph Chan-Lui

*Missing*  
Sydney boys High School.

Fabian Riviera

*Create Your Own Masterpiece*  
Marist College Eastwood.

## Sculpture

Shaun Ross

*Geometric Duality*  
Penrith High School.

Holly Payne

*The Domicile of invisible processes*  
Monte Saint Angelo Mercy College.

Jarren Christensen

*Thinking of Cole*  
St Marys Cathedral College.

Matthew Michael Nicholl

*Untitled*  
St Patrick's College Strathfield.

Alana Zammit

*The Impossibility of Regularity*  
Bossley Park High.

Bridget Olivia Whiteway

*Tre Em Bi Mat (The Lost Children)*  
Kincoppal-Rose Bay School of the Sacred Heart.

## Ceramics

Rory Macken

*The Aesthetics of Industry: Ecology: environment, Endurance*  
St Aloysius Milson Point.

## Documented Forms

Emily Schellnack

*Miyagan*  
Erskine Park High School.

James William Byers

*Adaptation: Emerging Hybrid Forms*  
Knox Grammar School.



Above images

Fabian Riviera *Create Your Own Masterpiece*

James William Byers *Adaptation: Emerging Hybrid Forms*



## Printmaking

Allen Shuo Lun Huang

*Construction Site 1989*  
Erskine Park High School.

Kate Pozoglou

*Cirque De Freak*  
Caroline Chisholm College.

Gabriella Shofer

*Zen*  
Masada College.

## Textile and Fibre

Alicia Dulnuan-Demou

*The past is familiar, the future is not*  
Our Lady Sacred Heart (K)

## Time based

Joshua Luke Hannah

*I am 21853763*  
Keira High School.

Bryce Beard

*Revolution of Evolution*  
Mackillop Senior College.

Gabriella Shofer

*Zen*  
Masada College.

## Textile and Fibre

Alicia Dulnuan-Demou

*The past is familiar, the future is not*  
Our Lady Sacred Heart (K)



Above images

Gabriella Shofer *Zen*

Alicia Dulnuan-Demou *The past is familiar, the future is not*



## Photomedia

Adam Christodoulous

*Memory- Master*  
Concord High School.

Kristy Rose Holyman

*Can I have one of everything?*  
Kincoppal-Rose Bay School of  
The Sacred Heart.

George Daud

*After Maplethorpe, O'Keefe, Western,  
Maguire etc*  
Fairvale High School.

Gabriel Aloisio

*Losing Humanity*  
John Therry Catholic High School.

Emma Elizabeth  
O'Donoghue

*Accelerando (Traces of Cultural  
History)*  
Kincoppal-Rose Bay School of  
The Sacred Heart.

Zac Rae

*Chaotic Gravitation*  
St Edwards Christian Brothers College.

Chloe Ann Roberts

*Fade to Black*  
Colo High School.

Courtney Hansford

*Polychrome: Metaphors and Smiles*  
Wyndham College.



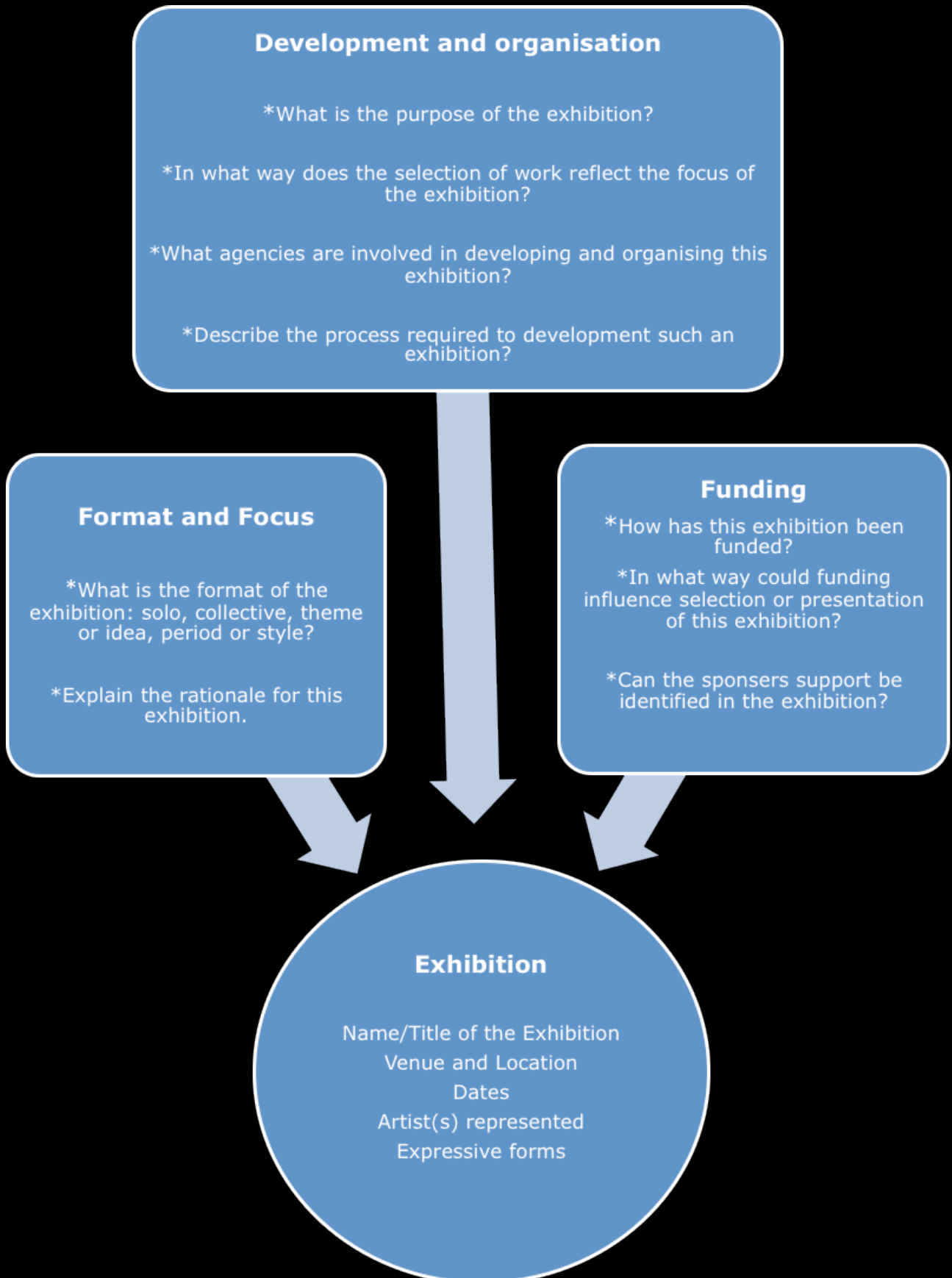
Above images

Emma Elizabeth O'Donoghue *Accelerando (Traces of Cultural History)*

Kristy Rose Holyman *Can I have one of everything*

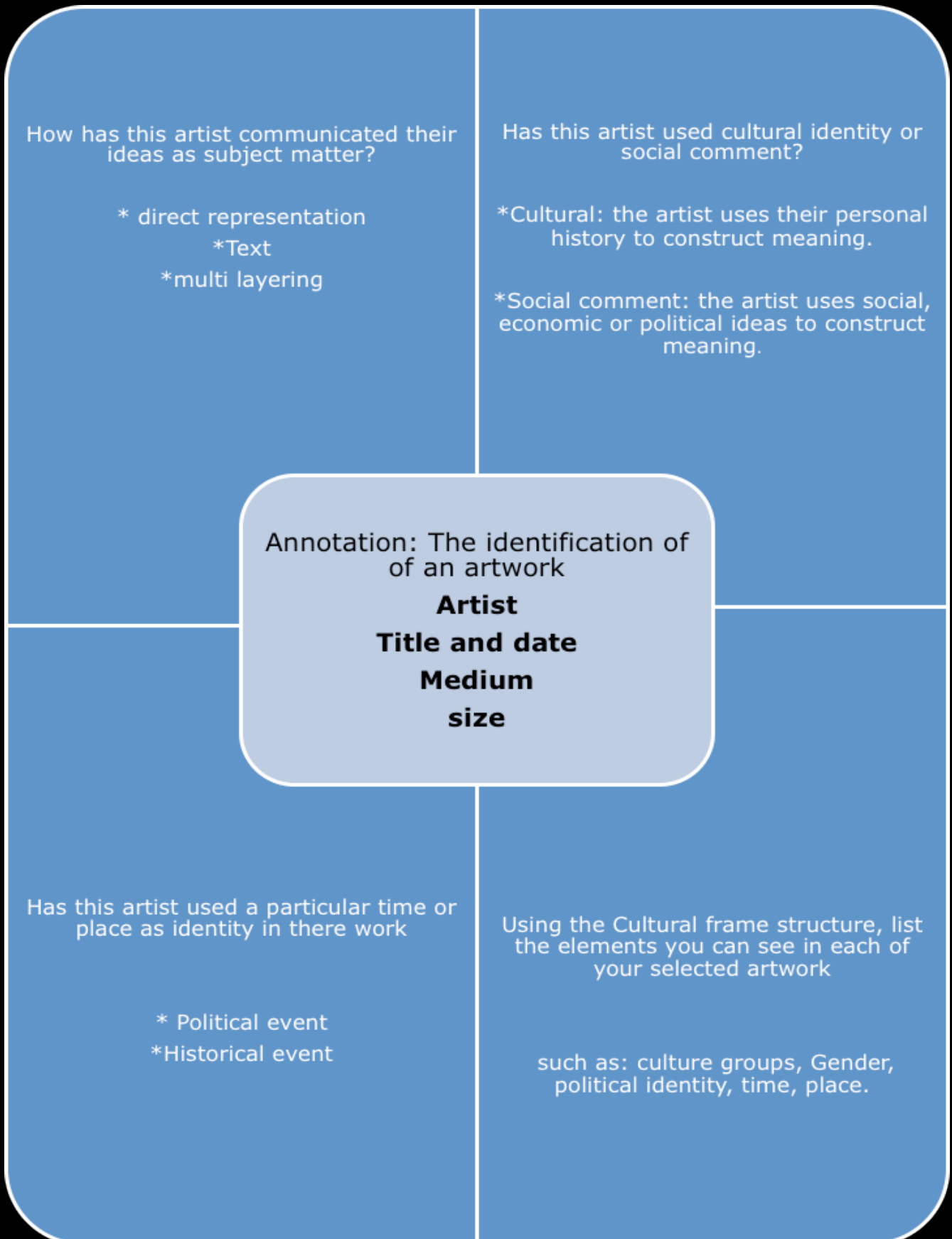
# Work sheet: 1: Class discussion and research.

**Framework of an exhibition:** Investigation of The Conceptual Framework and its functions: artist, artwork, world and audience.



# Work sheet 2: Students select 2-3 works in the exhibition that view through the Cultural frame and complete the worksheet.

**Exploring the Cultural frame:** Investigating identity through social and cultural meaning.



# Works sheet 3: Students select 2-3 works in the exhibition that view through the Structural frame and complete the worksheet.

**Exploring the Structural frame:** The structural world arises from systems of signs and symbols sharing the universal structure of language.

How has this artist communicated their ideas as subject matter?

- \* direct representation
  - \*Text
- \*multi layering

Has this artist used cultural identity or social comment?

- \*Cultural: the artist uses their personal history to construct meaning.
- \*Social comment: the artist uses social, economic or political ideas to construct meaning.

Annotation: The identification of of an artwork

**Artist**  
**Title and date**  
**Medium**  
**size**

Has this artist used a particular time or place as identity in there work

- \* Political event
- \*Historical event

Using the Cultural frame structure, list the elements you can see in each of your selected artwork

such as: culture groups, Gender, political identity, time, place.

# Worksheet 4: Students select 2-3 works in the exhibition that view through the Subjective frame and complete the worksheet.

**Exploring the Subjective frame:** The subjective world is concerned with individual feeling, emotion, imagination and personal experience.

<p>If the artist is using feelings and emotions to express his ideas explain how he has executed this as subject matter in the artwork?</p> <p>Does this artist express their personal feelings or Is this artist expressing human feelings in general ?</p>	<p>Artists who explore there feelings through art often use imagination, dreams or the subconscious.</p> <p>In what way has the artist conveyed there ideas?</p> <ul style="list-style-type: none"><li>* Surreal</li><li>* Supernatural</li><li>* Dream like</li></ul>
<p>Annotation : The identification of an artwork</p> <p><b>Artist</b> <b>Title and date</b> <b>medium</b> <b>size</b></p>	
<p>In what way has this artist responded to their ideas and concepts: are they spontaneous or expressive actions?</p> <p>* The use of materials is in a spontaneous or expressive representation as opposed to planned or in a careful way.</p>	<p>In responding to your feelings and emotions when viewing this artwork, describe how individual artworks make you feel.</p> <ul style="list-style-type: none"><li>* Shock</li><li>* Surprise</li><li>* Sad</li><li>* Happy</li></ul>

# Work sheet 5: Students select 2-3 works in the exhibition that view through the Postmodern frame and complete the worksheet.

**Exploring the Postmodern frame:** The Postmodern world brings challenge/doubt/suspicion/scepticism to the assumptions of each of the other frames.

<p>If the artist is using feelings and emotions to express his ideas explain how he has executed this as subject matter in the artwork?</p> <p>Does this artist express their personal feelings or Is this artist expressing human feelings in general ?</p>	<p>Artists who explore there feelings through art often use imagination, dreams or the subconscious.</p> <p>In what way has the artist conveyed there ideas?</p> <ul style="list-style-type: none"><li>* Surreal</li><li>* Supernatural</li><li>* Dream like</li></ul>
<p>Annotation : The identification of an artwork</p> <p><b>Artist</b> <b>Title and date</b> <b>medium</b> <b>size</b></p>	
<p>In what way has this artist responded to their ideas and concepts: are they spontaneous or expressive actions?</p> <p>* The use of materials is in a spontaneous or expressive representation as opposed to planned or in a careful way.</p>	<p>In responding to your feelings and emotions when viewing this artwork, describe how individual artworks make you feel.</p> <ul style="list-style-type: none"><li>* Shock</li><li>* Surprise</li><li>* Sad</li><li>* Happy</li></ul>