

Parramatta Sculpture Walk Activity Sheet

Cyprus Bud, by Denese Oates

Materials: Copper

Dimensions: H 170cm x W 200cm x D 170cm

Weight: 50kg

Artist Statement:

The impetus for this copper sculpture initially arose from the interest in biological vascular systems. This interest in the patterns formed by veins in the body morphed into a fascination of biological systems, which was the start of a series of work based on the vascular systems of plants.

The sculptures I have been working on for several years now are three dimensional linear forms which loosely interpret leaf structures. The copper lends itself to the organic nature of the works, both in curvature and colour. *Cyprus Bud* is an oversized skeletonised bud dropped from a mythical vein.



Sculpture No 3 in Parramatta Sculpture Walk Brochure

Critical and historical study:

1. Oates work uses strong elements and principles of design, list as many as you can.
2. Describe how Oates uses these elements and principles
3. Oates work is influenced by nature as form and in material, copper reacts over time when exposed to natures elements. Compare and contrast this work with its surroundings when exhibited in the university grounds or exhibited in an indoor gallery?